BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	10TH MYSTERY
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
CLEANER:	[KNIGHT]
TYPESETTER:	M-HARIO
Q.C:	KIRIKU, M-HARIO

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監獄学園
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ONE STEP FOR-WARD

HEART AND BODY

HIRAMOTO AKIRA

CHAPTER 149:
THE LONGEST DAY IN PRISON

あらすじ

遂に体育祭前日となり、脱獄も間近に迫ったキヨシと万里! 妻生徒会も厳戒態勢となり、ガクトたち男子および千代は各自室に軟禁されてしまった。更に、花のケータイに入っていたキヨシとの(疑似)チュー写真を発見してしまったケイトは、花を屋外ランチに連れ出す。警戒する花をよそに、ケイトは自身のノートPCを開いた‥‥!!

What...

is this...

WHAT IS IT...? IT'S JUST MARI AND KIYOSHI-KUN...

IT REALLY IS A SHOCK, THOUGH, HUH?

TO THINK MARI, OF ALL PEOPLE, WOULD DO SUCH ACTS WITH A BOY...

I LEAVE THE TWO OF THEM ALONE TO CLEAN THE BATH-ROOM, AND THIS HAP-PENS?!

ISN'T THIS SO DIRTY?

AND TO THINK HOW HARD SHE CRACKED DOWN ON SEXUAL RELA-TIONS...

IT'S BECAUSE I THINK OF YOU AS A TRUE FRIEND.

Wh... Why would you show me this photo?

I MEAN, AREN'T THEY?

ONLY LOVERS WOULD LICK AND SUCK EACH OTHER'S' CROTCHES.

SEE? LOOK AT HOW DELIRI-OUSLY THEY LUST FOR EACH OTHER.

I'M SHOWING YOU BECAUSE I TRUST YOU.

BUT YOU CAN'T TELL ANYONE ELSE THAT MARI AND KIYOSHI-KUN ARE GOING OUT.

Huh... They're... going out...?

WHAT'S WRONG, HANA-CHAN?

I DON'T THINK TWO PEOPLE COULD DO THIS IF THEY DIDN'T LOVE EACH OTHER...

.... What...

HUH...?

Whisper...

...I'M GOING...

...

I'm going home...

[SFX]: TREMBLING

NOW, THERE'S NO WAY SHE'LL ASSIST MARI.

EVEN IF HANA-CHAN IS MARI'S SPY...

IF HANA-CHAN AND KIYOSHI-KUN ARE GOING OUT...

THIS IS SURE TO DESTROY THE RELA-TIONSHIP BETWEEN THOSE TWO AND MARI.

HEH HEH HEH... I'VE CRUSHED THE BOYS, CHIYO-CHAN, AND HANA-CHAN-

EVERYONE I FEARED MIGHT HELP MARI.

IF YOU'RE THINKING OF ESCAPING, YOUR ONLY CHOICE IS TODAY, THE DAY BEFORE THE SPORTS FESTIVAL.

WE'LL BE WITH YOU UNTIL YOU GO TO BED.

ARE YOU REALLY GOING TO KEEP AN EYE ON US ALL DAY LONG?

HMPH. YOU'RE THE ONE WHO'S CORNERED.

OH, THAT'S RIGHT... KATE DOES SEEM RATHER CORNERED...

HOW ARE YOU GOING TO ESCAPE IN THIS SITUATION?

GLANCE

UMM...

N...No, I don't think I can...

YOU CAN'T HOLD IT IN UNTIL BE-TWEEN CLASSES?

MAY I GO TO THE BATH-ROOM?

HUH?!

You're going with me to the bathroom?

FINE. LET'S GO, THEN.

OBVIOUSLY. ON THIS FINAL DAY, WE WON'T SPEND AN INSTANT SEPARATED FROM YOU.

WHEN THE TWO OF YOU SPLIT UP, EITHER I OR MITSUKO WILL ALWAYS ACCOMPANY YOU.

I HEARD THAT, PREVIOUSLY, YOU BOYS ENACTED AN ESCAPE PLAN BY USING THE BATHROOM.

WE AREN'T THAT NAIVE.

YOU'RE EVEN GOING TO WATCH AS I RELIEVE MYSELF?

HOW MANY TIMES MUST I TELL YOU? I WON'T LET MY EYES OFF YOU FOR AN INST-

THEN... SO BE IT...

WELL? GET IT OVER WITH.

FOR EVEN AN INSTANT, RIGHT?
YOU WON'T LET YOUR EYES OFF ME...

WHA?! WHAT ARE YOU DOING ?!!

WHAT AM I DOING? I'M PEEING.

NOW HOLD ON A MINUTE!

BUT THAT DOESN'T MEAN YOU HAVE TO TAKE OFF YOUR PANTS!!

S... ENOUGH! I UNDER-STAND, SO JUST GET IT OVER WITH!

THERE'S OCCA-SIONALLY SOME BOYS WHO DO IT IN THIS STYLE!!

IF YOU DON'T LIKE IT THAT MUCH, THEN YOU DON'T HAVE TO WATCH!

THIS IS THE ONLY WAY I CAN PEE!

REGARD-LESS, I CAN'T LET MY EYES OFF HIM FOR A SECOND!

EVEN IF HE'S TELL-ING THE TRUTH, I CAN'T AVERT MY GAZE; HIS BEHAV-IOR HERE HAS BEEN STRANGE...

IT'S LIKE HE'S BRIM-MING WITH CONFI-DENCE, OR THAT HE'S LOOKING DOWN ON US...

NOT YET...

You... still aren't done?

?! WHAT'S SO FUNNY ?!

NOTHING, REALLY... I UNDER-STAND. I'LL FINISH QUICKLY.

I-Isn't it taking a little long?!

HEH...

[SFX]: SLOWLY

!?

JUST THE WAY YOU WANT IT...

[SFX] SLOWLY

YOU BAS-TARD... WHAT ARE YOU DOING?!

[SFX] PSHAAAAA

[SFX] SLOWLY

SO I'LL TAKE ONE STEP...

TWO STEPS!

THREE STEPS!!

[SFX] PSHAAAA

WHAT AM I DOING? YOU'RE THE ONE WHO ASKED ME TO FINISH PEEING AS QUICKLY AS POSSIBLE!!

PLEASE, LOOK AT THE FORCE OF THE STREAM! IF I WERE ANY CLOSER TO THE URINAL, IT'D SPLASH BACK ON ME!!

ALL SO I'M AT A DISTANCE WHERE IT WON'T SPRAY BACK AT ME!!

IF HE GOES ANY FURTHER BACK...

BUT STILL...

HE'S... CERTAINLY TELLING THE TRUTH... IT'S FLOWING SO VIGOROUSLY, IT WOULD SPLASH BACK

SEE...

I'LL...

THING !!

HIS...

!?

[SFX, LEFT]: STEP STEP

I'M DONE ...

[SFX]: SIGH

AAAH

O_ Good_

AAAH

AAAH

FLAP

FLAP

WHAT'S WRONG, RISA? YOU'RE COVERED IN SWEAT.

HMPH... I KNOW YOU'RE PLANNING SOME-THING...

BUT HE COULDN'T DO ANY-THING.

[SFX] *FLAP* X2

WHAT HAPPENED IN THE BATH-ROOM?

IT'S CER-TAINLY ...

STEAM-ING...

BUT STILL... ISN'T IT REALLY HOT TODAY?

IT SEEMS TODAY WILL BE PARTICU-LARLY...

LONG AND HOT...

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[SFX]: GULP

WHAT'S LENIENT ABOUT THIS? WE'RE PRACTI-CALLY IN PRISON!
THEY BOARDED UP THE EN-TRANCE! AND THEY EVEN SET UP SENSORS ON THE OTHER SIDE?!
IT'S A FUCKING SCORCHER, AND ALL WE'VE GOT TO DRINK IS TWO LITERS OF ORAL REHYDRA-TION SOLU-TION?

HIRAMOTO AKIRA CHAPTER 150: THE QUIET MAN

THAT THE U.S.C. WAS DONE WITH IF SHE COULD NOT ESCAPE BY THE DAY OF THE SPORTS FESTIVAL?

DID NOT MARI-DONO SAY...

THEY INDEED CAPTURED US AND CHIYO-DONO BECAUSE THEY FEARED WE WOULD COOPERATE WITH HER.

ACCORDINGLY, IF THEY CAN PREVENT HER ESCAPE TODAY, THE ABOVEGROUND COUNCIL WILL HAVE ASSURED THEMSELVES VICTORY...

I GET IT... SO WE GOT TRAPPED, BASICALLY...

AND THE HACHIMITSU WAS THE BAIT...

70

...

YES... I-E ONLY PLASTIC BOTTLE FOR US IS INDEED THE PER HACHIMITSU!

JUST LOCKING AT THIS PLASTIC BOTTLE'S FISSING ME OFF...

SHIT ...

!!

!!

I GRABBED ONE FRAG-MENT OF OUR DREAM...

WHILE THAT SHINAI-WIELDING BITCH WASN'T LOOKING,

...

SIGH ...

TAP

DO YOU INTEND TO DRINK ALL THE BARLEY TEA IN THAT KETTLE YOURSELF?

KIYOSHI, YOU ARE DRINKING TOO MANY LIQUIDS.

THAT'LL MAKE YOU AGAIN HAVE TO-

BUT STILL, REGARD-LESS, YOU'VE HAD WAY TOO MUCH TO DRINK.

IT'S A COUNTER-MEASURE AGAINST HEAT STROKE...

It's just.. too hot today.

MAY I GO...

TO THE BATH-ROOM?

But... I can't hold it in...

I WON'T ALLOW IT! YOU'LL HOLD IT IN UNTIL BREAK TIME!

DIDN'T I JUST TELL YOU?!

I WON'T ALLOW IT! NOW SIT BACK DOWN!

THERE'S NO ONE WHO WOULDN'T THINK IT ABNORMAL FOR YOU TO GO TO THE BATHROOM TWICE IN SUCH A SHORT TIME!!

YOUR JOB IS BRING THE ITEMS TO THE BATHROOM !!

THE BOYS WORKED HARD TO BRING THAT ESCAPE KIT INTO PRISON;

MARI-SAN... I REALLY DO THINK ANY MORE THAN THIS IS IMPOS-SIBLE...

YOU CANT GIVE UP... YOU ABSO-LUTELY WILL GO TO THE BATHROOM ...

PLEASE, LET ME GO TO THE-

NO.

Can't you do some thing about that? I'm really sorry but my heart

C...

WHAT ARE YOU DOING? BACK TO YOUR SEAT.

I TOLD YOU, I'M AT MY LIMIT.

IF YOU DON'T SIT DOWN RIGHT NOW...

I ALREADY AM WETTING MYSELF.

IF YOU'RE AT YOUR LIMIT, THEN JUST WET YOUR-SELF RIGHT HERE!!

I'M THROUGH WITH YOUR FARCE!

A LITTLE BUT...

NO... I WON'T ALLOW IT!

I really do think we should take him to the hospital...

K-Kisa-mae...

Y-You hurt her...

But... Have you seen any evidence he's trying to do something?

NO, BUT... HE'S... SINCE THIS MORNING, HE'S...!

LOOK! HE'S SO COM-POSED... IS THAT THE FACE OF A MAN WHO'S SLIGHTLY PISSED HIMSELF?!

HE'S... PLANNING SOME-THING! HE'S INTENDING TO GO TO THE BATH-ROOM TO DO SOME-THING TO HELP HIM ESCAPE!!

EVEN IN THE BATHROOM, HE PLANNED HIS WHOLE LOWER BODY IN FRONT OF ME...

I UNDER-STAND.

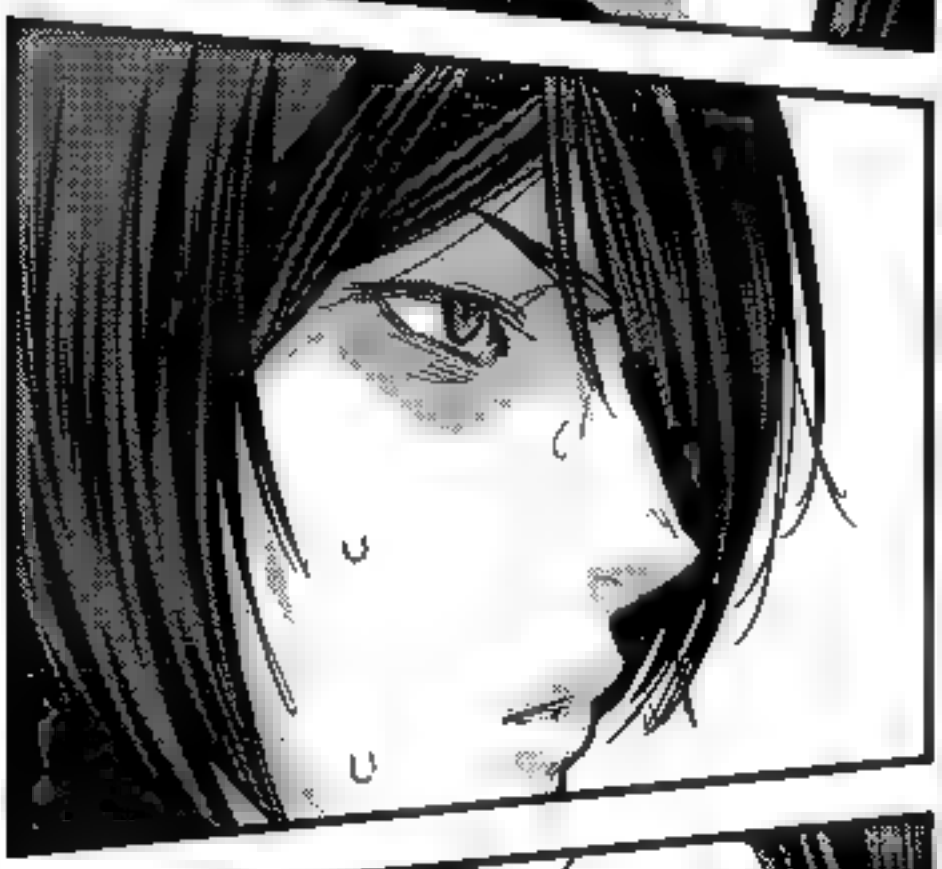
I... YES, I AM...

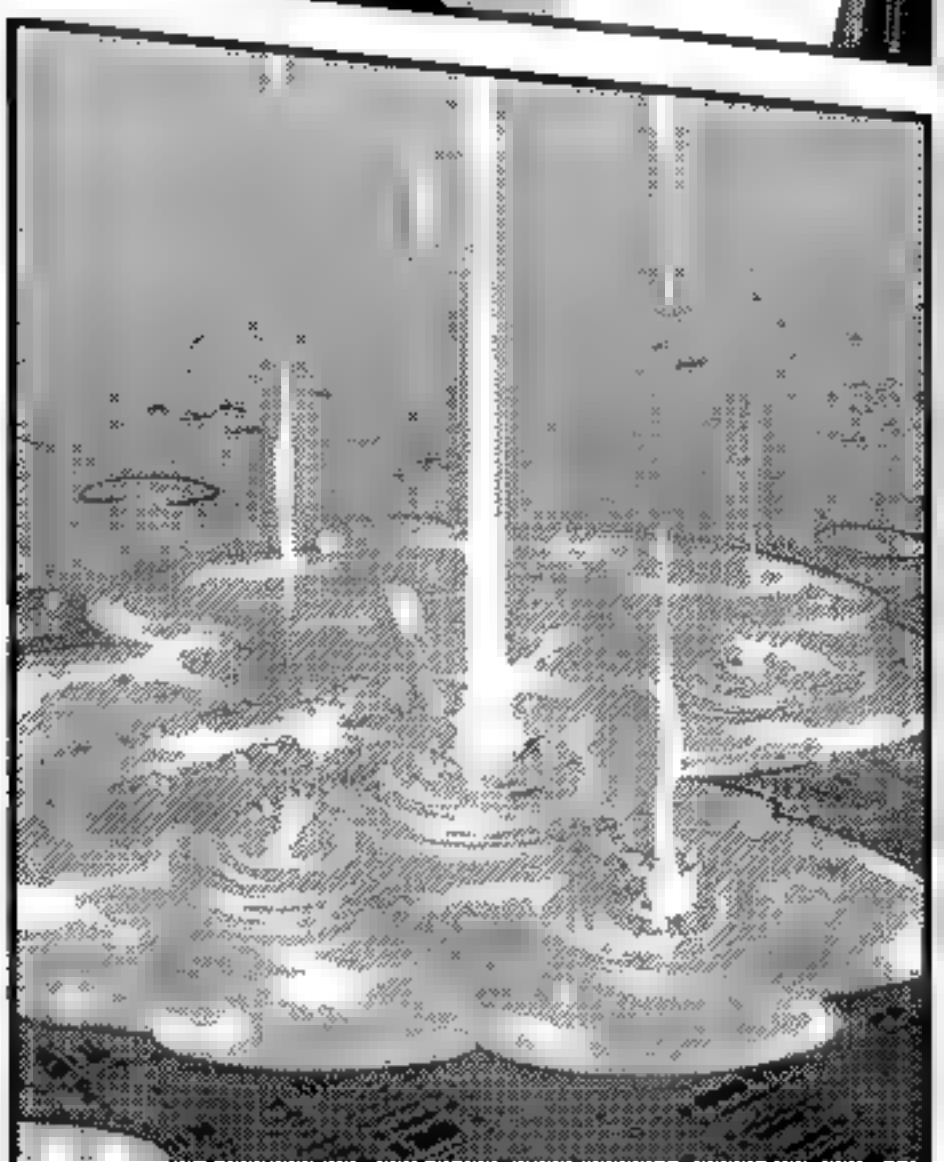
YOU WILL GO TO THE BATHROOM DURING BREAK TIME...

"SLOWLY"

YOU WON'T TAKE ME TO THE BATH-ROOM.

ARE YOU SURE THAT'S ALL RIGHT?





!?

EEEEKKKKKKKKK!

GAA AHH HHH!

AAA AHH!

DIDN'T I TELL YOU? I WAS AT MY LIMIT.

You bastard.. Are you insane?

I TOLD YOU TIME AND TIME AGAIN! FIRST, PLEASE LET ME GO TO THE BATH-ROOM!!

WH... WHAT DO WE DO...?

I... I understand.

AND THEN... A BATH, PLEASE.

Argh. I told you to...

NICELY DONE, KIYOSHI!

YOU TIPPED OVER THE TEA IN ORDER TO MAKE IT LOOK LIKE YOU WET YOUR-SELF...

LET US COURTEOUSLY REVERE AND PRAY TO IT, LEST ITS SPIRIT HAUNT US.

THANK GOODNESS... TRULY, THANK GOODNESS YOU WERE ABLE TO BRING EVEN ONE HOME WITH US...

A FLAG TO BOTTLE LIKE THIS!

NEVER ACCEPT

I WILL NEVER

TAKE THAT!

INDEED! YOU CAN INDEED JUST THROW THAT AWAY!!

AH, YES! THE ONLY PLASTIC BOTTLE FOR US IS THE PBR!!

Drink it all down!

Ruh...
Ooh...

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HIRAMOTO AKIRA

CHAPTER 151: DEMOLITION MAN

BUT STILL ...

DO THEY INDEED NEED TO CONFINE US SO SEVERELY?

YOU SAID IT... AND YET THEY'RE KEEPING US ALL STUCK INSIDE OUR ROOM.

YEAH... ALL THEY NEED TO DO IS STOP US FROM GOING OUTSIDE...

THE BATH-

THANKS TO THAT, EVEN THOUGH IT'S SO FUCKING HOT, WE CAN'T EVEN GO TO THE BATH-ROOM TO WASH OUR FACES.

[SFX]: SWAY

WHAT'RE YOU ALL THINKING?!

HEY!

[SFX] SWAY

I SEE. SO YEAH...

YOU GUYS ARE ALL... *LIKE THAT,* TOO.

NO NEED TO SUDDENLY SHOUT, JOE!

SUCH SURPRISES ARE INDEED DANGEROUS FOR US ALL!!

[SFX] SWAY [SFX] SWAY

Downing that rehydration solution in one gulp's having an effect...

I'm... about to ***wet myself,*** too...

Truly... Honestly, I am indeed nearing my limit...

[SFX]: GLANCE

THERE AREN'T ANY OTHER VESSELS WE COULD USE!

I KNOW THAT! BUT...

W...WE CANNOT! THAT... THAT IS INDEED A FRAGMENT OF OUR DREAM!

YOU TWO WERE BOTH CHANTING FOR ME TO THROW IT AWAY!!

HUH?!

SHIT... WHO THE HELL THREW AWAY THAT PLASTIC BOTTLE? IF WE JUST HAD THAT...

Indeed... If we but possessed that discarded plastic bottle...

BUT YOU'RE THE ONE WHO ACTUALLY DID, JOE!

IT WOULD BE OUR SALVA-TION...

IF WE HAD THAT,

HUH?

.....

YEAH

.....

I HAVE CHEERLEAD-ING PRACTICE COMING UP, SO...

A REQUEST?

WITH WHAT?

THE TRUTH IS .

KIYOSHI WET HIMSELF...

風呂場

SORRY. MITSUKO AND I HAVE OUR HANDS FULL.

AND I CAN'T ASK THE PRESI-DENT FOR HELP WITH THIS...

WELL... LIKE I SAID, RIGHT IN FRONT OF ME...

HUH?

What.. did you ?

HARD TO BELIEVE, RIGHT? TO THINK HE'S IN HIGH SCHOOL...

For goodness' sake.

KIYOSHI PISSED HIS PANTS...

SO THEN, NANA-

!?

ARE YOU THERE?

WHAT'S WRONG? WHAT WAS THAT SOUND?

NANA!

I STILL HAVENT SEEN IT, AND YET... AND YET YOU GO AND PISS IN FRONT OF SOMEONE ELSE?!!

KIYOSHI, YOU SHIT! HOW CAN YOU JUST PISS WHER-EVER?!

HANA, YOU ALL RIGHT?

...

IS ROUGHLY 500ML!

THE MAXIMUM CAPACITY OF THE HUMAN BLADDER ...

EACH OF US COULD INDEED DO HIS BUSI-NESS!

IF WE HAD THAT 2-LITER PLASTIC BOTTLE WE RECENTLY

IT DOES NOT! IN OTHER [illegible] TOGETHER, WE COMBINE TO 1.5 LITERS: [illegible]

HUH...? IT DOESN'T VERY BASED [illegible]

[SFX]: SWAY

[illegible]

INDEED... IF ONLY WE HAD SOME ROPE...

HOWEVER... THE QUES-TION IS, HOW DO WE GET IT?

[SFX]: SWAY

OH!

ANDRE'S ROPE.

INDEED, NICE AND EASY...

NICE AND EASY

HEY! HUEEY ST UEY WHAT IF THE ABOVE-GROUND STUDENT COUNCIL FINDS US?!

AS THE LIGHTEST ONE OF ALL OF US, YOU MUST BE THE ONE TO GO, JOE-DONO!

TAP!

WE HAVE A FIRM GRIP ON THE ROPE, SO YOU INDEED MAY BE SO EASY!

JOE-DONO!!

I'M BEG-GING YOU, PLEASE, HURRY! I'M ABOUT TO PISS MYSELF, TOO!!

Y... YOU STILL HAVEN'T FOUND IT?!

[SFX]: RUSTLE

HAH

HAH

HAH

HAH

HAH

SHUT UP! I'M HOLD-ING IT IN, TOO!!

AH...

[SFX] RUSTLE

YOU DID IT! NOW HURRY AND BRING IT UP HERE, JOE!!

FOUND IT! I FOUND THE PLASTIC BOTTLE !!

WHAT'S WRONG?! PULL ME UP AL-READY!!

OKAY, NICE !!

G... Gakuto? You all right?

[SFX] TREMBLING

SFX STOP

I... indeed cannot...

HAH

move one... more step...

HEY! GET ME UP THERE AL-READY!!

THROW US THE BOTTLE FIRST!

JOE! GAKUTO'S AT HIS LIMIT!!

HUH! I WENT TO GET IT, SO WHY DOES GAKUTO GET TO USE IT FIRST

ゴゴゴ

SH...

SHOOT!

!?

O... OKAY. I GET IT!

[SFX]: GRAB!

SA-LUTE! TAKE OFF YOUR PANTS AND WAIT THERE!!

TAKE IT!

IN...

DEE EEE EED!!

HMM ?!

HM?

THAT'S THE PBR-SAMA!

GAKUTO WAIT!

WHAT ...?

BUT I CANT HOLD IT IN ANY LONGER ...

IS THIS ONE!!

THE BOTTLE TO USE TO DO YOUR BUSI-NESS

I'M BEGGING YOU, GAKUTO! UNTIL I COME THERE...

HOLD IT IN, PLEASE !!

SHOULD I MAKE DOUBLY SURE I'VE DISTURBED RISA-SAN?

WE'RE COMING IN, KI-YOSHI!

I'LL SHOW IT TO HER!

IT'S FINE. DON'T WORRY.

SORRY TO MAKE YOU BRING A CHANGE OF CLOTHES ALL THE WAY HERE.

[SFX]: CLATTER . TER. TER.

HANA... SAN?

HUH?!

[SFX]: SHAKE.

[SFX]: BLUSH

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HIRAMOTO-AKIRA
CHAPTER 152:
WITH HONORS
RISA... WHAT'S THE MEANING OF THIS?
HUH ?!
HMM... YOU SHOULD ASK KIYOSHI THAT QUES-TION.
WHAT DOES SHE MEAN, KIYOSHI?
WHAT IN THE WORLD HAPPENED HERE?
IF YOU DIDN'T DO ANY-THING, THEN WHY DID HANA COL-LAPSE?! AND...
I... I DIDN'T REALLY DO ANY-THING!!

WHY ARE YOU DRESSED LIKE THAT?!

WHY HOT PANTS?

NO

BECAUSE THIS IS THE CHANGE OF CLOTHES HANA-SAN BROUGHT FOR ME!

WHAT DO YOU WANT FROM ME?

プリーズン ルール

YOU'RE WRONG!

NO MATTER HOW I LOOK AT IT, YOU ARE CLEARLY A PERVERT! YOU SURELY MUST HAVE DONE SOMETHING TO HANA.

HOW WOULD OPENING THE DOOR CAUSE HANA TO COL-LAPSE?!

I DIDN'T DO ANYTHING, REALLY! IT'S JUST... HANA SUDDENLY OPENED THE DOOR, SO...

BE QUIET ...

SHUT UP!!

L... LIKE I SAID

<SFX> RISING

I'm sorry...

I...

OF COURSE HANA-SAN BROUGHT THE CHANGE OF CLOTHES...

Wh... What do you...?

THE HELL ARE YOU DOING...?

[SFX] SHAKE X2

SHE MUST KNOW THAT I PEED IN FRONT OF RISA-

What... are you talking about?

WHICH MEANS... SHE'S ANGRY BECAUSE I DID IT IN FRONT OF RISA BEFORE HER?!

I'M TALKING ABOUT THE BATH-ROOM...

THE BATH-ROOM?! SO, SHE MEANS WHEN I SHOWED HANA-SAN MY DICK EARLIER ?!!

Th... That was...

SO YOU REALLY DID DO SOME-THING IN THE BATHROOM.

I SAW.

P-Please calm down.

DON'T PLAY DUMB WITH ME...

YOU WERE IN THE BATHROOM, YOUR LOWER BODY FULLY EXPOSED...

A... AIEE EE!!

GAKUTO, PLEASE! HOLD IT IN UNTIL I GET THERE!!

I... I AM INDEED AT MY LIMIT!!

I'M JUST SATISFIED I MANAGED TO SAVE THE PBR-SAMA.

INDEED... THANK GOODNESS FOR YOUR SELF-SACRIFICIAL ATTITUDE, SHINGO-DONO.

WE WERE A HAIR'S BREADTH FROM A [illegible]

[illegible] JOE? EVEN YOU [illegible]

HEH HEH... IN THAT SITUATION, ANYONE [illegible] SAME [illegible]?

JOE ...

JOE-DONO!

UH...

AIIEE!

ARGH -

A... APOL-OGIES JOE-DONG!

SPLASH

SPLASH

SPLASH

.....

SHUDDER.

SHUDDER.

HANA ...?

I'M TALKING TO YOU, BITCH. DON'T PLAY DUMB.

HUH ?!

I SAW YOU AND KIYOSHI IN THE BATHROOM, SUCKING ON EACH OTHER...

I SAW EVERY-THING...

[SFX]: GRAB!

YOU SAID YOU HATE MEN THAT MUCH, YOU BANNED FRATERNIZ-ING WITH THE OPPO-SITE SEX...

BUT WHEN YOU'RE ALL ALONE WITH A BOY, THAT'S WHAT YOU DO?! I CAN'T BELIEVE YOU!!

THAT WAS...

?! N... NO, HANA, IT'S NOT WHAT YOU THINK.

You liar...

I'M NOT LIKE YOU...

I DON'T LIE!!

VIO-LENCE IS WRONG~!

CALM DOWN, HANA!

[SFX] GLARE

TO THINK YOU'VE ROTTED THAT MUCH.

I THOUGHT YOU WERE BETTER THAN THAT, PRESIDENT

Once I've decided to do something...

[SFX] GLARE

I'M THE KIND OF WOMAN WHO ALWAYS FOLLOWS THROUGH ...

MIT-SUKO, YOU TAKE CARE OF HERE!!

LET GO OF ME!

HEY, HANA, LET'S GO.

O... OKAY.

ガラ

"Sigh"

...

HANA...

"SIGH"
...

I'M FINE.
I'VE
CALMED
DOWN.

SO OF
COURSE
I'M EX-
HAUSTED
...

DAMN IT ALL...
IT'S SO DAMN
HOT THIS
MORNING, AND
I'VE HAD
PROBLEM
AFTER PROB-
LEM...

SUMMER'S COMING ...

HAS THE RAINY SEASON ENDED?

[SFX]: FLAP

[SFX]: FLAP

[SFX]: FLAP X2

[SFX]: FLAP

...I FEEL LIKE...

[SFX] FLAP

[SFX] FLAP

I'VE FOR-GOTTEN SOME-THING...

[SFX] FLAP

[SFX] FLAP

[SFX] FLAP

[SFX] FLAP

OH.

[SFX]: FLAP

[SFX]: FLAPX3

OOH ...

FOR NOW, I'VE BROUGHT HIM SOME WATER AND FRIED CHICKEN ...

IN THIS DAMN HEAT, I'VE LEFT HIM IN HERE FOR FIVE HOURS SINCE MIDDAY WITHOUT FOOD OR WATER.

A... Andre

ROAAAR

ROAAR...

*HUFF...

I FORGOT.

*HUFF...

"Whore"

THOSE EYES... I'VE SEEN THOSE EYES SOME-WHERE BEFORE ...

THAT'S RIGHT! I SAW THEM THEM...

LOOKING AT ANDRE, I CAN SEE HE'S BREAKING DOWN, BUT

HUH... WHAT... IS THIS ...?

YOU'RE ...

.3NIM.

HAH

HAH

HAH

HAH

ENJOY-ING THIS?!

WHEN HE WAS LOOK-ING AT MEIKO !!

ANDRE... YOU BAS-TARD...

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監獄学園 プリズンスクール

CHAPTER 153: THE DREAMLIFE OF BEASTS

HIRAMOTO AKIRA

ギラ.

ギラ

LOCATED IN FIELD MEDIUM WITH THE DARK SETTING CAN READ THIS MANGA ON YOU.

PERCEIVES TO BE FIVE DAYLIGHT HOURS WITHOUT ANY TRIVIALS DID EAT THE SUSHI...

ANDRE ?!

AND YOU'RE HAPPY.

[SFX]: STOMACH RUMBLING

HHH...

AT ANY RATE, HAVE THIS-

[SFX]: ROAR!

GRR RR!

!?

[SFX]: SHOCKED!

...

STOMACH RUMBLING

I SEE...

[SFX] SLOWLY

I READ ABOUT IT IN THE BOOK...

This... This...

Andre... this...

THIS IS...

GRR RR...

IP?

THIS FOOD'S TOO GOOD FOR A PIG LIKE YOU!

THIS IS NE-GLECT SEX-PLAY!

[SFX] SHOVE!

"WHINE"

"WHIMPER"

ON THIS BONE!

[SFX, BOTTOM] BITE

[SFX, TOP] PAM

[SFX] BITE [SFX] THUMP

YOU CAN CHEW ON MY LEFT-OVERS.

SO THIS... THIS IS WHAT ANDRE WAS SEEKING!

[SFX]: HEART RACING

YOUR SOUR STENCH IS FILL-ING MY ROOM

HOW-EVER.. WHAT'S THIS SMELL?!

EAT MY LEFT-OVERS. YOU FUCKING PIG!!

YOU THINK AN APOLOGY'LL FIX THIS?!

"Whine" "Whin ning"

AS PUN-ISH-MENT...

SHIT! NOW I'M NOT EVEN HUNGRY!!

YES LOOK AT ME MORE WITH THOSE EYES!

I'VE FINALLY GRASPED IT!

Umm...

It's already dinner time... Risa will be bringing the food when she gets back, so...

I KNOW YOU

THUMP

THUMP

I'LL ONLY NEED TWO MORE TRIPS TO BRING THE ENTIRE ESCAPE KIT TO THE BATHROOM

THERE'S ONLY [redacted] LEFT.

I CAN SAY FOR CERTAIN THAT RISA-SAN'S WEAKNESS...

[redacted]

I NEED TO GO TO THE BATH-ROOM

[SFX] RATTLE

Oh, Risa-chan. You're late.

SORRY.

RISA-SAN... SORRY TO PUT THIS ON YOU THE SECOND YOU ARRIVE, BUT...

[SFX]: SLOWLY

[SFX] SQUEEZE

AS SUCH, IF I MAKE THE ESCAPE KIT RESEMBLE AN ERECT PENIS AND GRADUALLY LET A LITTLE LIQUID LEAK, EVERYTHING SHOULD GO PER-FECTLY!

DROP

RISA-SAN'S WEAK-NESS IS MALE GENITA-LIA!

WHAT'S WRONG? YOU CAN'T HOLD IT IN, RIGHT?

LET'S GET GOING ALREADY.

FINE. YOU HAVE MY PER-MISSION.

HUH?!

Y... YES.

WHY'D SHE LET ME GO SO READ-ILY?

SOME-THING'S WRONG ...

WHAT ARE YOU DOING? DON'T YOU HAVE TO FULLY TAKE OFF YOUR PANTS?

JUST GET IT OVER WITH

NORMALLY, I'D JUST DROP TROU AND HIDE THE GOODS IN A BLIND SPOT IN THE URINAL. BUT

SKIP

OF COURSE I'D LOVE TO—

IS IT SAFE TO KEEP GOING WITH THE PLAN?

ZU!

EVER SINCE SHE GOT BACK HER MEMORY HAS BEEN ON MY MIND

SOMETHING ABOUT HER IS DIFFERENT THAN BEFORE

HUH? YOU'RE BEHIND ME?

WHAT ?!

HOW LONG WILL YOU KEEP ME WAITING?

Well, that's...

YOU ASKED TO GO BECAUSE YOU COULDN'T HOLD IT IN, RIGHT?

[SFX] SLIDE

OR PERHAPS DID YOU WANT TO COME TO THE BATH-ROOM FOR SOME OTHER REASON?

NO, I REALLY DO NEED TO PEE.

I SEE.

[SFX] YANK!

THEN ALLOW ME TO ASSIST YOU.

[SFX]: YANK!

PYAH.

WH... WHAT ARE YOU DOING?!

I AM STIMULAT-ING YOUR BLADDER.

THAT WAY, YOU'LL GET THIS OVER WITH QUICKLY.

[SFX]: YANK! (X4)

THEN THAT MEANS YOUR STATED NEED TO PEE WAS A LIE!

P... PLEASE, STOP...

WHAT'S WRONG? YOU CAN'T PISS? IF YOU STILL CAN'T PISS AFTER GOING THIS FAR...

I REALLY WANT TO PEE, BUT...

TO PEE!

[SFX] YANK!

YOU BAS-TARD... WHAT'S YOUR AIM? WHY COME HERE?!

BUT WHAT?!

SPIT IT OUT!

I've got...

a Boner ...

did you say?

What...

I got..

a Boner ...

I... I...!!

BECAUSE YOU STARTED FEELING UP MY NETHER REGIONS,

IT'S YOUR FAULT, RISA-SAN...

HUH?

WHAT THE HELL ARE YOU SAYING?

WH... WHAT ARE YOU TALKING ABOUT?

[SFX]: STEP BACK!

WHEN YOU STUCK YOUR BODY UP AGAINST MINE WHEN I WAS NAKED FROM THE WASTE-DOWN,

THEN STARTED FEELING UP MY NETHER REGIONS, I WOUND UP GETTING A BONER...

[SFX] SPIN

E... ENOUGH. I GET IT!

IF YOU CAN'T PISS, THEN LET'S GO BACK!

LET ME EXPLAIN. WHEN A GUY GETS A BONER...

IT BECOMES DIFFI-CULT TO PEE.

IN OTHER WORDS,

JUST WHAT EXPERI-ENCES HAS SHE HAD IN SUCH A SHORT TIME?!

SHE'S LIKE THE GIRLS IN YOUR CLASS WHO, AFTER EX-PERIENCING A SINGLE SUMMER, ARE COM-PLETELY DIF-FERENT PEOPLE THAN THEY WERE BEFORE SUMMER BREAK.

THANK GOODNESS... I PULLED THROUGH, SOMEHOW.

WHAT IN THE WORLD HAP-PENED?

BUT SHE'S ALMOST A COMPLETELY DIFFERENT PERSON THAN SHE WAS THIS MORNING.

ZZZ!

ZZZ!!

I CAN'T PUT UP WITH YOUR SOUR STENCH ANY-MORE!

HEY, YOU PIG...

HM...

NNN

M... MADAM VICE-PRESI-DENT!

SO PRE-PARE YOURSELF- I'M GOING TO TURN YOU INTO SWEET AND SOUR PORK!!

Y-YOU WILL?!

PLEASE DO!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	10TH MYSTERY
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作画／マジで平本アキラ

アンドレ、怖くない。怖くない。

こういうアニメになるのではない。でもマジでアニメ化決定!

最新KC第15巻は11月6日(木)谷本十字リ現在鋭意制作中!!!

監獄学園

PRISON SCHOOL HIKMUTO AKIRA

平本アキラ

CHAPTER 154: SOULFUL KITCHEN

SO THEN, ALL YOU PIGS ALL ACROSS THE NATION.

TODAY, WE'RE MAKING SWEET-AND-SOUR PORK!

MEIKO'S キッチン

HIRAMOTO AKIRA

FIRST, LET'S GO OVER OUR INGRE-DIENTS.

CARROTS, MUSH-ROOMS...

OUR FRESH BASTARD PIG, ANDRE.

DWHEEE! THANK YOU VERY MUCH, MADAM VICE PRESIDENT!!

PREPARE YOURSELF! YOU'RE NOW GOING TO BECOME SWEET-AND-SOUR PORK.

WHAT IS THE SIGNIFICANCE OF THIS?

NOW THEN... FIRST, LET'S START BY MAKING THE

THERE'S NO VINEGAR! BUT THAT'S THE KEY INGREDIENT!

YOU'VE GOTTA BE KIDDING ME! STOP IT, STOP EVERYTHING!

YOU CAN'T MAKE SWEET-AND-SOUR PORK WITHOUT VINEGAR.

W-WAIT! I'LL DASH OUT AND BUY SOME SO YOU CAN MAKE IT!

WHAT'S WRONG, MEIKO?

OH, RISA. THE TRUTH IS...

WHAT? THERE'S NO VINEGAR?

IF YOU DON'T HAVE ANY VINEGAR, YOU CAN JUST MAKE A CAKE.

WHAT ?!

But then you don't need any pork!

SO LET'S QUIT MAKING SWEET-AND-SOUR PORK AND MAKE A CAKE IN-STEAD!

YES, THAT'S GOOD.

N...

WAIT... AT LEAST MAKE SOME-THING THAT HAS PORK IN IT-

THAT IS NOT OKAY!

OKAY. YOU DO HAVE A POINT.

NOO OOO!

P Pork

Sweet and sour Pork

[SFX] CUT

IF SOME-THING LIKE THAT SHAKES ME...

...I'VE STILL GOT A WAYS TO GO MYSELF,

[SFX] OM NOM

TECHNIQUES INVOLVING YOUR NETHER REGION WON'T WORK ON ME ANY-MORE.

EVERYTHING HE DOES IS JUST TOO SIMPLE...

HOWEVER... COMPARED TO ANDRE, KIYOSHI IS NOTHING TO FEAR.

I DON'T EXPECT THAT'LL WORK AGAIN.

SOMEHOW, I MANAGED TO DISTURB RISA-SAN WITH MY ERECTION, BUT...

[SFX] GULP

JUST... WHAT EXPE-RIENCE COULD'VE CAUSED THAT?!

RISA-SAN'S GOTTEN IMMUNE TO THE DICK IN SUCH A SHORT TIME...

[SFX] GLANCE

KIYOSHI...

HUH?! RIGHT NOW...? I WAS PLAN-NING ON GOING ONCE WE'D FINISHED EATING...

YES, NOW! WE'RE OUT OF TIME.

BRING THERE THE REMAINING ITEMS. QUICKLY!

WHY ARE YOU EATING SUCH A CAREFREE DINNER?

そお

U— UNDER-STOOD...

[SFX]: SLOWLY... [SFX]: SQUIRM

AH...

BUMP

OH...

BUT... IF I CAN'T USE AN ERECTION, HOW DO I PULL THIS OFF?

MN... THESE HOT PANTS ARE TOO SMALL; I CAN'T FIT EVERY-THING IN.

[SFX] CLINK

[SFX] REACH

THERE WE GO.

!

YOU'RE ...KID-DING...

YOUR YOUR
HUH ...?

(SFX) CRACK

(SFX) SPIN SPIN SPIN SPIN SPIN

*CRASH!

(SFX) CRASH!

HAM HAM HAM HAM

HM?

?

(SFX) SQUIRM

(SFX) TREMBLING

WHAT ?!

SH... SHIT...

WHAT THE HELL ARE YOU DOING?!!

KI- YO- SHI!

SO, YOU STICK YOUR HAND DOWN YOUR PANTS TO DO NOTHING?!

SIGH ...

I'm... not doing any...thing.

M... My stomach hurt, so I was scratching it...

OH, REALLY?

SO THERE'S NOTHING INSIDE YOUR HOT PANTS?

WAIT!

[SFX] GRAB!

I HOPE YOU DON'T MIND IF I CHECK!

[SFX] STAND!

DIFFER-ENT? HOW SO?

HE IS CLEARLY ACTING SUSPI-CIOUSLY.

It's certainly suspicious, but... in a... different way. There's nothing he can do about it...

WHAT ARE YOU SAYING? YOU'RE NOT MAKING ANY SENSE.

How do I say it? Boys at that age, well...

This is... different.

Wait, Risa-chan... Let him go to the bath-room...

WELL, HE'S CERTAINLY NO MORE INTELLI-GENT THAN A MONKEY.

They're like MONKEYS...

BUT SO WHAT?!

LOOK, JUST GO.

GOING THERE IS YOUR JOB. PULL IT OFF SOMEHOW.

LIKE I SAID, I CAN'T!

• • • •

WHAT ARE YOU SPACING OUT FOR? GET TO THE BATHROOM ALREADY!

HUH?! I CAN'T! DON'T YOU UNDERSTAND WHAT'S GOING ON?!

DON'T SCREW WITH ME. I'M INVES-TIGATING YOUR PANTS FIRST!

... RISA-SAN, I NEED TO G-

Uh, umm...

WHETHER OR NOT I ESCAPE IS ENTIRELY DEPENDENT ON YOU. NOW HURRY UP AND GET GOING, SCUM!

[SFX] GLARE!

KEEP GOING. FORCE YOUR WAY THROUGH. IT'LL WORK.

THERE'S NO WAY IT'LL WORK!

[SFX] PISSED

[SFX] STAND!

COULD YOU PLEASE BRING ME TO THE BATHROOM?

RISA-SAN... I WILL ASK YOU ONE LAST TIME...

OF COURSE NOT! NOW STAY PER-FECTLY STILL!

[SFX] CREAK

KI-YOSHI! DON'T MOVE!

FINE THEN! I JUST HAVE TO DO IT, RIGHT?!!

I'LL DO IT! RIGHT HERE!

WHAT ARE YOU DOING, YOU BAS-TARD! GET DOWN!

...

[SFX. GLARE

...I...I'LL...

[SFX] STRIP

[SFX] SLIVER

"SIGH"... THAT, OF ALL THINGS, IS WHAT'S ON YOUR MIND?

THIS IS WHAT HANA-SAN BROUGHT ME.

There must not have been any boys' underwear in the nurse's office

Wh... Why, exactly, are you wearing panties?

[SFX]: QUIVER X2

[SFX] SLIDE

SORRY TO DO THIS DURING DINNER.

BUT MORE IMPOR-TANTLY... I'M SAYING I'LL FAP RIGHT HERE!

スコ

VERY WELL, KIYOSHI! I'LL HELP YOU OUT!!

[SFX]: STAND!

[SFX]: PULLLLL

[SFX] SLIDE

[SFX]. GRAB X2

[SFX]: WHOOOOSH .

RISA-CHAN, YOU CAN'T HELP HIM!

AND KIYOSHI-KUN, YOU CAN'T DO THAT HERE!!

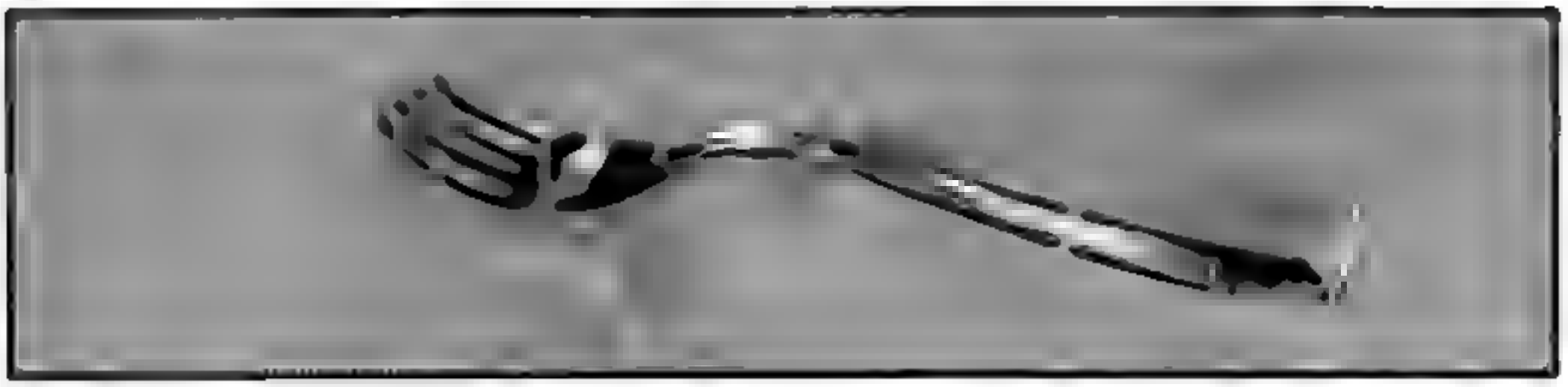
[SFX] YANK!

NO NEED TO HOLD BACK! OR, IS THERE SOME-THING IN THERE YOU DON'T WANT US TO SEE?!!

I CAN TAKE OFF THE PANTIES MYSELF.

WAIT ...

WHAT ARE YOU TWO DOING? STOP IT!



A MAJESTIC SHINES IN THE WESTERN SKY...
AHEM ...

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

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監獄学園 プリズンスクール

世界初、「酢豚にしてもらえない夢」！アンドレの願望は果たして叶うのか!? どうでもいいけど!!

WE CAN JUST BAKE A CAKE?

YES... THAT WILL RESOLVE EVERY-THING, MEIKO.

WHAT...? YOU'RE SAYING THAT, IF WE DON'T HAVE ANY VINEGAR...

HIRAMOTO AKIRA

CHAPTER 155:
LES MISÉRABLES

最新KC第15巻は11／6(木)発売! 夢のようだ!!

MADAM VICE PRESI-DENT! I, ANDRE, AM THE PERFECT MEAT FOR ANY PORK DISH!!

I'LL HELP YOU OUT.

WELL, WHY DON'T WE START ABOUT MAKING THE CAKE IMMEDI-ATELY?!

I SEE. THAT IS A GREAT IDEA, RISA.

※この作品はフィクションです。

V...

WHY A CAKE? JUST, WHY?

YOU CAN FRY ME WITH GINGER, OR ROAST AND FILLET ME, OR ANY-THING YOU WANT.

WHERE'S THE WHEAT FLOUR?

HEY... PLEASE, WAIT. IT'S THERE! YOU HAVE IT!!

IN HERE.

THE VINEGAR FOR THE MEAT'S RIGHT THERE!

[BOTTLE YOTSUKAN VINEGAR]

VIN-EGAR ?!

あらすじ

今日中に脱獄しないと裏生徒会は解散・万里&キヨシvs.表生徒会の闘いも佳境となったが、脱獄道具を無茶な状況で運べと命じられたキヨシは逆ギレ。ヤケになって机の上で大をしようとし、それを止めようとしたみつ子のピタゴラドジが始まってしまう・・・・。一方アンドレは「酢豚にしてもらえそうだったのにお酢が無かった」という悪夢にうなされていた。

RISA-SAN, C'MON, HAND OVER THE VINEGAR... HEY, C'MON!

DOWN HERE.

THAT'S A SQUEEZE BAG.

THE FRESH CREAM IS...

MADAM VICE PRESIDENT, THE VINEGAR FOR THE MEAT IS RIGHT THERE! PLEASE, MAKE ME INTO SWEET-AND-SOUR PORK!!

MADAM VICE PRESIDENT, SHE GRABBED IT. IT'S FOR THE MEAT... SHE GRABBED IT... THE MEAT...

HAH HAH HAH HAH HAH HAH

RISA-SAN? WHY ARE YOU BEING SO MEAN?

THE MEAAAT TTT!!

GRABBED

POP!

ARE... ARE YOU ALL INSANE ?!

NNG!

[SFX]: DROP!

THAT'S ENOUGH!!

WAH ...

?

[SFX] DROP! [SFX] YANK [SFX] PULL! [SFX] SLIP [SFX] SPIN [SFX] CRASH!

H-HEY, MIT-SUKO! LET GO!

I'M SORRY!!

NOW THEN... SHOW ME YOUR JUNK, IF YOU CAN.

[SFX] TING! [SFX] SPIN SPIN

[SFX] GRAB!

[SFX]: CRASH

N...

[SFX]: CRASH!

[SFX]: SHOCKED!

!?

NOOO !!

EEEK!

[SFX]: SPINNING X2

クルクル
クルクル

[SFX]: SPIN...

[SFX]: SLAM!

[SFX] PING

WHAT'S... THIS...?

WHAT... IS THIS...?

IT'S FINE... YOU DON'T HAVE TO PUT UP WITH THIS ANY-MORE.

IT'S ALL OVER...

THEY'VE GRABBED THE ITEM...

I-I'm grabbing... it...

SOME... THING...

I... I'VE GRABBED ...

ARE YOU SURE?! THEY'RE REALLY GOING TO SEE THE JUNK!

IT'S FINE... SHOW THEM THE JUNK...

AM I GRAB-BING?!

JUST... WHAT JUNK...

IT... IT'S COMING!

COME!

A... Andre?

OVER THERE...?

WHAT ARE YOU DOING

[SFX]: HEART POUNDING X2

SAY SOME-THING, ANDRE ...

HEY...

HM?

ANDRE?

[SFX]: HEART POUNDING

DAMMIT ... WHO ARE YOU?!

...YOU'RE ...NOT... ANDRE...

WHERE'S ANDRE... ANDRE...!

A... ANDRE ...

EEEEE EEE!!

ANDREE

GRABBED THE MEAT!!

dr...

An...

[SFX] SLEEPTALKING

e....

!!

the... meat...

Grab... bed...

[SFX] THUNDERSTRUCK

Th...

This is...
An escape tool?

ゴク。

ONCE TODAY ENDS, MY VICTORY WILL BE ASSURED... NO.

ゴク。

THERE'S ONLY FIVE HOURS LEFT IN THE DAY...

[SFX]: PUSH X2

ALL I CAN DO NOW IS ELEGANTLY TAKE MY BATH...

HEH HEH... I'VE DONE EVERYTHING THERE IS TO DO... AND THERE'S NOTHING MARI CAN DO!

PUFF

PUFF

ゴゴゴ

UH... UMM...

[SFX]: PUSH X2

IN OTHER WORDS, I'LL HAVE BEATEN MARI, OF ALL PEOPLE, IN JUST TWO MORE HOURS!!

ONCE 9 O'CLOCK CURFEW ARRIVES AND MARI IS CONFINED TO HER CELL, ESCAPE HAS ALREADY BECOME IMPOSSIBLE!

[SFX]: PUSH X2

ゴク。

ゴク。

YOU'RE STILL WEARING YOUR STOCKINGS... ARE YOU FINE?

I... I JUST FELT LIKE WEARING THEM! IS THERE SOME PROBLEM WITH THAT?!

ザーー

I DON'T THINK ANY MORE SHAMPOO IS GOING TO COME OUT OF THERE...

IT'S... ALL COME OUT ALREADY...

[SFX] PUDDLE

KATE-CHAN ...

NO... IT'S NO TROUBLE AT ALL...

...I'M SO SORRY. DID I TROUBLE YOU?

Oh... Thank you so much!

Uh... no... your phone's just ringing, so...

WH-WHATEVER IS IT?!

KATE-CHAN?

HUH?

M...
MO...
SUKO?

WHAT IS IT?

YOU DISCOV-ERED ITEMS ...

FROM AN ESCAPE KIT?

絶望に直面するしかない次号に続く・・・・!!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

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YOU DISCOV-ERED ITEMS...

FROM AN ESCAPE KIT?

IN HIS UNDER-WEAR?! I'M IM-PRESSED YOU FOUND THEM!

YES... KIYOSHI-KUN WAS HIDING THEM IN HIS... HIS... UNDER-WEAR...

TH... THAT'S ENOUGH, MITSUKO!! I'LL HEAD OVER THERE RIGHT AWAY!

It's time... for feed-ing...

OH... RISA-CHAN, WHERE ARE YOU HEADED?!

IT SEEMS HE WAS BRINGING THE ITEMS TO THE BATH-ROOM...

SO THEN?! HAVE YOU ALREADY FOUND ALL THE ITEMS? WERE THERE ANY MORE?

DIE WM EMEN

HIRAMOTO AKIRA

CHAPTER 156: FOR WHOM

1958

[SFX]: THUMP

[SFX]: UNSTEADY

[SIGN]: BETTOU RISA

BROUGHT... WATER, AND SNA...

HUH?!

GRABBED THE MEAT!!

[SFX]: SHOCKED!

[SFX]: WHOOOOOO

A...

A...

A...

ANDRE? DAMN YOU...

WHAT ARE YOU DOING DOWN THERE ...?

WHAT?! YOU BROUGHT IN SOME FRESH AIR BE-CAUSE YOU STANK UP THE PLACE WITH YOUR OWN ACRID ODOR?!

Whine *Whinnnne*

I WAS SURE YOU HAD RUN AWAY FROM ME...

ON YOUR FEET, DAMMIT!

AND TO TOP IT OFF, YOU GREETED ME IN A RESPECT-FUL BOW?!

Whine

I'VE LOST THE SEXPLAY WHERE I NE-GLECTED YOU, THEN WOULDN'T HAND OVER THE [illegible] THE WELL ARE NOW TALKING ABOUT?

WHAT THE HELL IS THIS "ARGARGA TEMMEE" FREAK ?

ALEX WITHOUT MY EX-PRESS PERMIS-SION!

LISTEN... YOU DON'T GET TO DO ANY-THING YOUR-SELF,

YOU SWEET-AND-SOUR PORK BASTARD !

DON'T YOU GO ANY-WHERE,

[SFX]: BAM!

[SFX]: CREEK

SHUT UP...

"Wimper" "Wimper" "Whine"

I'M THE ONE GIVING ORDERS ...

YOU'RE DIRTY, SO I SHOULD GET AWAY?

YOU'RE SAYING YOU STINK OF SWEAT.

LET'S JUST STAY LIKE THIS...

SO FOR A LITTLE WHILE...

...IS THIS EVERY-THING?

YES...

WE'RE THROUGH IT'S ALL OVER.

IT'S OVER...

NOW THAT THE ESCAPE CITY'S BEEN FOUND, MAGE-SAN'S ESCAPE IS ENTIRELY REAL.

I'LL SEND BOOKS OF UNCIVILIZED MONKEY STUDENT SPECIFICALLY OF WOOD OF CHARACTER

AND IF THEY FAIL, THE NEXT TIGHTLY BEAUTIFUL FAILS WITH THEM!

SO LONG

IT'S ABOUT TIME FOR THEM TO MAKE THEIR ESCAPE...

...COME TO THINK OF IT, THIS IS WHERE IT ALL BEGAN...

I

WE'VE DONE EVERYTHING WE COULD.

...I'M AM SURE YOU ARE INDEED CORRECT.

HEH HEH... YES, THEY HAD INDEED TURNED THE WET T-SHIRT CONTEST INTO A CLAMMING EVENT.

WE WOULD'VE BEEN SCREWED IF YOU, GAKUTO, HADN'T DISCOVERED THE ABOVEGROUND STUDENT COUNCIL'S PLOTS.

: WE'RE RIGHT?

...

BUT WE'LL BE [illegible]

...

THE PBR MARK 2!

WE HAVE TO BUILD OUR DREAM.

HOPE-FUL-LY,

NOTH-ING AWRY WILL TRAN-SPIRE...

...

NOT?

HAVE I BEEN WORKING FOR ALL THIS TIME?

WHAT THE HELL...

HAD AN ERECTION IN FRONT OF A GIRL... AND WAS GRABBED BY A GIRL!!

I SHOWED MY ASS IN FRONT OF A GIRL... URINATED IN FRONT OF A GIRL...

IT WAS ALL FOR NOTHING... I'VE WASTED SO MANY OF MY FIRSTS!!

THOSE WERE ALL FIRST TIMES FOR ME... I THOUGHT IT WAS WORTH IT, IF IT MEANT PROTECTING THE WET T-SHIRT CONTEST, BUT...

A BONER ...

I'VE GOT ...

IT'S ALL...

YOUR FAULT...

I TOLD YOU IT WOULDN'T WORK. BUT YOU FORCED ME TO DO IT...

I SHOULD'VE CARRIED THE GOODS MORE DISCREETLY...

AFTER ALL THEY DID TO HELP...

AND BECAUSE OF YOU, ALL OF MY WORK-ALL OF EVERYONE'S WORK-HAS GONE TO WASTE!

HOW... AM I SUPPOSED... TO ASK FOR THEIR FORGIVE-NESS?

[SFX]: HEARTBEAT

[SFX]: SLOWLY

(SFX: HEARTBEAT X2

ドキ・・・

ドキ・・・

YOU DID FAN-TASTIC.

YOU HAVE NOTHING TO APOLO-GIZE FOR.

GUARD: Sir!

YOU CAN JUST CONTINUE TO DO YOUR OWN JOB.

Huh? B-But...

It's too late now. There's no point in doing that!

[SFX] SLASH

[SFX] CRUNCH CRUNCH

IT'LL BE FINE...

YOU'VE PERFECTLY EXECUTED MY ORDERS ALL THIS TIME...

[SFX] CRUNCH

...MAYBE THE PRESIDENT'S HERE...

Huh? P-
Perfectly?

HERSELF...

NOW, THE
REAL
WORK
BEGINS.

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

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CHAPTER 157: OCTOBER SKY HIRAMOTO AKIRA

ズーン スク ニール
HMM... YOU'VE CERTAINLY BEEN CARRYING A LOT OF ITEMS.
IT MUST HAVE BEEN QUITE A STRUGGLE. NOW, HOW DID YOU MANAGE TO BRING THEM INTO PRISON?

. . . .

EVEN IF YOU TOLD ME, YOU NO LONGER HAVE ANY MEANS OF ESCAPE.

I SEE. WELL, THAT'S FINE.

MARI.

YOU'VE LOST THIS ONE,

!

AND FUR-THERMORE, WHAT JOB AM I SUP-POSED TO BE CON-TINUING? MY WORK'S ALREADY-

"WE'VE FINALLY GOTTEN KATE TO SHOW HER-SELF"? WHAT'S THAT SUPPOSED TO MEAN, MARI-SAN?

WE'LL JUST LAY ALL THE BLAME FOR THIS ON MARI; YOUR OWN PUNISH-MENT WILL BE LIGHT.

WHAT'S THE MA**ER, KIYOSHI-KUN? YOU LOOK SO SCARED... WELL, THERE'S NO NEED TO WORRY SO.

HEH ~

DID I MISS SOME JOKE?

NO, NOT REALLY...

OH... OH MY... YOU SEEM RATHER COMPOSED.

HEH...

HEH... THERE'S NO WAY KATE-SAN CAN FIGURE OUT THE MEAN-ING BEHIND MY SMILE. WHY?

BECAUSE EVEN I DON'T HAVE A CLUE WHY I SMILED!

WHY I'VE DONE ANY OF THE THINGS I'VE DONE TILL NOW!

NO... IT GOES FURTHER THAN THAT. I DON'T HAVE A CLUE

I DON'T HAVE A CLUE AND NO DETERMINATION

AND NOTHING MORE!

MARI-SAN TOLD ME MY JOB WAS TO SHOW THE ABOVEGROUND STUDENT PRESIDENT AN INTREPID SMILE, NO MATTER WHAT HAPPENED.

AN ABSOLUTELY CRITICAL TASK.

THERE IS OF COURSE A JOB I MUST HAVE YOU PERFORM

IT WAS YOUR MEANINGFUL GRIN THAT SHOOK US, THE UNDERGROUND STUDENT COUNCIL.

YES! IT IS INDISPENSABLE.

AN INTREPID SMILE...? IS THAT THAT IMPORTANT A JOB?

I DON'T KNOW WHAT MEANING THIS HAS, BUT FOR NOW, SHE TOLD ME TO KEEP DOING MY JOB, SO...

IT IS A JOB ONLY YOU CAN DO.

WHATEVER YOU DO, ALWAYS BEAR A CONFIDENT GRIN, PLEASE. THAT WILL UNNERVE KATE AND THE OTHERS.

M-MIT-SUKO ...

KEH KEH ...

GUESS I BETTER GET AT IT.

THEN...

SHE MIGHT STILL...

ON KI-YOSHI-KUN, YES...

Y-YES... I THINK ...

DID YOU TRULY FIND ALL THE ITEMS?

DID YOU PERFORM A FULL-BODY SEARCH?!

HAVE SOME-THING IN THERE!

[SFX]: REACH!

[SFX]: GRAB!

TAP

I'M JUST GOING TO PERFORM A BRIEF, FULL-BODY SEARCH...

...

OH MY... WHAT IS THE MEANING OF THIS, MARI?

THAT-

TH...

-IS DAN-GER-OUS!!

HEH...
...

Ooh...
ugh...

[SFX]: THUD!

[SFX]: WIGGLE

NOW WHAT HAVE WE HERE?

HM?

YOU MUST'VE PLANNED TO USE THIS TO BIND MITSUKO AND RISA.

YOU TRULY ARE A TERRIFYING GIRL.

FOR GOOD-NESS' SAKE...

HOW CUNNING OF YOU... HEH HEH.

[SFX] JINGLE

[SFX] JINGLE

TRULY? I JUST CAN'T SEEM TO TRUST YOU. AFTER ALL, YOU WERE HIDING THIS...

IF YOU'RE THAT UNEASY, THEN...

SH-SHE HAD HANDCUFFS HIDDEN THERE? DON'T TELL ME THAT WAS HER LAST RESORT!

NOW, AREN'T YOU STILL HIDING SOMETHING?

I DON'T HAVE ANYTHING ELSE...

WOULDN'T HAVING ME CHAINED UP LIKE THIS MAKE YOU MORE RE-LAXED?

[SFX]: CLICK

...

WELL?

THEN YOU WOULDN'T HAVE *ANYTHING TO WORRY ABOUT ANYMORE.*

KEH KEH ...

[SFX]: *ANNOYED*

(SFX) CLASH!

Y-YES, MA'AM!

KEH KEH KEH ...

MIT-SUKO, TAKE THAT MAN TO HIS CELL!

[SFX] CLICK!

(SFX) SLIDE

HM? DON'T TELL ME YOU THOUGHT I WAS GOING TO CHAIN YOU TO THE IRON BARS.

YOU DID PREPARE THIS YOURSELF; I JUST CAN'T TRUST YOU.

WITH THIS, IT IS 100% IMPOSSIBLE FOR YOU TO ESCAPE.

[SFX]: CLINK

[SFX]: SLITHERING!

WHAT IS IT, MITSUKO?

[SFX]: RATTLE / PITTER / PATTER

[SFX] WIMPER

コッ!

I SEE.. MM...

KIYOSHI IS TRULY DISGUSTING... WHAT IS WITH HIM?

WHAT? KIYOSHI'S GRINNING SO MUCH, IT'S DISGUSTING?

UNDER-STOOD... I'LL BE BACK SOON.

...HM?

WHAT ABOUT YOU, RISA CHAN? ARE YOU FEELING BETTER?

YEAH. I JUST NEEDED A BREATH OF FRESH AIR.

BEEP

MY HEART NEARLY BROKE EARLY. THANKS TO THAT DISGUSTING KIYOSHI. BUT NOW... I HAVE NOTHING TO FEAR.

WE'LL BE DONE GUARDING THEM SOON.

I'LL BE BACK AS SOON AS I'M DONE WITH THIS JOB.

SO WAIT FOR ME, ANDRE!

. . . . ?

WHAT'S THIS?

THIS? JUST SOME CHANMERY AND SOME HIGH-CLASS PERSIMMON SEEDS.

BOTH ARE SOME OF MY FAVORITES. I'M IMPRESSED YOU KNOW ME SO WELL.

HMM? WHAT A COINCIDENCE. I SEND FOR THESE BECAUSE I LIKE THEM MYSELF.

カチン!

CHEERS!

AND JUST IMAGINING THE SIGHT OF YOUR UNSIGHTLY DEFEAT IN [illegible] CHAIR CONTEST MAKES IT ALL THE SWEETER

HMM. THE SMELL OF VICTORY IS SO SWEET.

HEY... WHY DID YOU DO ALL THIS?

WHY DID YOU WANT TO CAUSE THE INTERGROUP STUDENT COUNCIL TO DISBAND?

MARI... YOU WANTED TO ESCAPE...

IN ORDER TO STEAL BACK SOMETHING I HAD STOLEN FROM YOU, CORRECT?

WHAT A COINCI-DENCE. I, TOO, WANTED TO DEFEAT YOU

SO THAT I COULD TAKE BACK WHAT YOU STOLE FROM ME.

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
CLEANER:	-
TYPESETTER:	M-HARIO
Q.C:	M-HARIO

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AXXELLO
SOMETHING I STOLE?
HIRAMOTO AKIRA
CHAPTER 158:
WHEN M'ARI WAS THERE
プリーズンスクール

IN ORDER TO STEAL BACK WHAT WAS STOLEN FROM ME, I WILL CRUSH...

THE U.S.C.

YES, THAT'S RIGHT. I WILL DEFEAT YOU AND,

WE HAVE A FEW MINUTES UNTIL MORNING, SO LET ME TELL YOU.

...I HAVEN'T STOLEN ANYTHING.

OH, BUT YOU DID.

YOU STOLE EVERYTHING I HAD

FROM THE MOMENT YOU APPEARED IN FRONT OF ME...

I AM KURIHARA MARI.

THE POSITION OF CLASS REPRESENTATIVE, FIRST PLACE IN THE RACES, BEING TOP IN THE CLASS...

EVERYTHING I HELD DEAR.

...SO I HAVEN'T STOLEN ANYTHING AFTER ALL.

I WAS ONLY CHOSEN AS CLASS REPRESENTATIVE BECAUSE I HAD RECENTLY TRANSFERRED AND DREW EVERYONE'S ATTENTION.

AS FOR GRADES, WELL, MY OLD SCHOOL WAS JUST MORE ADVANCED THAN YOURS.

THAT'S ALL THERE IS TO IT.

OH, MY... ARE YOU TRYING TO CHEER ME UP?

THEN WHAT ABOUT ATHLETICS?

THERE IS ONE DEPARTMENT IN WHICH I WILL NEVER TRIUMPH OVER YOU.

SPEAKING OF WINNERS AND LOSERS,

BUT A LOSS IS A LOSS, IS IT NOT? IF YOU HAD NEVER COME, THEN SURELY I WOULD HAVE-

BOTH YOU AND I HAVE DIFFERENT BODY TYPES. DECLARING ONE OF US A WINNER OVER THE OTHER IS UTTER NONSENSE.

WE ARE NOT IN THE SAME CLASS.

...I SEE. YOU CERTAINLY DO HAVE A POINT.

KATE, YOU...

ARE THE HARDEST WORKER I KNOW.

YOU WORK HARDER THAN ANYONE ELSE TO CONQUER OVER THE IM-POSSIBLE.

AT THAT, YOU ARE SECOND TO NONE.

[SFX]: RUSTLE

NO; IT IS THE SECOND.

...C-Come to think of it, this is our first time alone together, isn't it?

NOT LONG AFTER I TRANSFERRED, DO YOU RECALL THE EXCURSION WE WENT ON?

IT WAS BACK BEFORE I GREW CLOSE TO MEIKO...

I REMEMBER

!

KURI-HARA-SAN!

OH...

WHY DID YOU ACT ON YOUR OWN? YOU KNOW YOU'RE CAUSING PROBLEMS FOR EVERY-ONE ELSE, RIGHT?!

EVERYONE HAS ALREADY LEFT!

DON'T "OH" ME!

NOW... LET'S GO!

I'M THE CLASS REPRE-SENTATIVE, SO I WENT SEARCH-ING FOR YOU!

...WHAT ABOUT YOU?

(SFX): CLICKITY-CLACK

酢イカ

[SFX]: BIRD SQUAWK

[SFX]: BIRD SQUAWK

[SFX]: CLICKITY-CLACK

[SFX]: CLICKITY-CLACK

WHAT... IS THAT?

THEY'RE GOLDFISH.

[SFX]: CLICKITY-CLACK

STARE

HMM...

[SFX]: CLICKITY-CLACK

KURIHARA-SAN, ARE YOU OUT OF SNACKS?

I GAVE MINE TO THE REST OF THE CLASS.

[SFX]: CLICKITY-CLACK

I... If you want...

[SFX]: CLICKITY-CLACK

You can h... have s...

[SFX]: [illegible] [SFX]: HEART-POUNDING

スッ

SOME OF... MINE?!

No thank you

I'LL PASS.

HUH?

INTO ANOTHER GALAXY

INTO ANOTHER GALAXY

...OH...

THAT'S RIGHT. YOU WOULDN'T EAT MY GOLD-FISH!

...MY APOLO-GIES.

I HAD ONLY JUST RETURNED TO [illegible] ERLY INTERACT WITH PEOPLE.

AND FURTHER-MORE, I THOUGHT THEY WERE GENUINE, LIVE GOLD-[illegible]

THOUGH IT MAY BE, LET ME EXPRESS MY GRATI-TUDE.

THANK YOU,

KATE.

...

WHAT IS THIS... FEELING OF UNEASE...

WRONG...?

IS SOME-THING...

AM I JUST OVER-THINKING IT?

MM... I CAN'T TELL.

WHERE ARE MY MANNERS? I'VE BEEN THE ONLY ONE EATING FOR SOME TIME NOW.

!

WH-WHAT'RE YOU DOING? ARE YOU HONESTLY ACKNOWL-EDGING YOUR LOSS?

RUSTLE

WOULD YOU LIKE SOME? THEY'RE QUITE DELI-CIOUS.

ス!

[SFX]: HERE

HM?

No thank you

But don't you like these? I thought...

B...

HOWEVER... THE TWO TOGETHER ARE DREADFUL.

YES, I DO LIKE CHANMERY AND PERSIMMON SEEDS.

OH...? I AM NOT BEING A BAD LOSER, I ASSURE YOU.

YOU'RE NOT SMILING BECAUSE YOU KNOW YOU LOST TO ME; YOU'RE SMILING BECAUSE YOU'RE A BAD LOSER...

...THAT SMILE OF YOURS...

AFTER ALL, I ALREADY EFFECTED MY ESCAPE.

is... that...?

...What

...

KEH

KEH HEH HEH ...